

Alice In Wonderland (Iris)

Sammy Fain

(Waltz)

(N)

3/4 **D_{m7}**

G₇

C_{Δ7}

A₇

(A)

D_{m7}
Voice

G₇

C_{Δ7}

F_{Δ7}

B_{ø7}

E_{7b9}

A_{m7}

E^b_{7#11}

D_{m7}

G₇

E_{m7}

A_{m7}

D_{m7}

G₇

^(1.)
E_{m7}

A₇

⊕ ^(2.)
C_{Δ7}

Fine

(B)

D₇

G₇

E_{m7}

A_{m7}

D_{m7}

G₇

C_{Δ7}

F_{Δ7}

F[#]_{ø7}

B_{7b9}

E_{m7}

A₇

D_{m7} A₇

D_m A₇

D_{m7} A^b₇

G₇

D.C. al 2nd ending

⊕ **E_{m7}**

A₇

D_{m7}

G₇

C₆

All Of Me (Iris)

Seymour Simmons

(Medium Swing)

A

$\frac{4}{4}$ G	$\frac{4}{4}$ B₇	$\frac{4}{4}$ G
--------------------------	--------------------------------------	--------------------------

E₇	A_m	E₇
----------------------	----------------------	----------------------

B₇	E_m	B₇
----------------------	----------------------	----------------------

A₇	A_m	D₇
----------------------	----------------------	----------------------

B

G	B₇	G
----------	----------------------	----------

E₇	A_m	E₇
----------------------	----------------------	----------------------

C	C_m	E₇
----------	----------------------	----------------------

A_m	D₇	A_m D
----------------------	----------------------	------------------------

\oplus	E₇	\oplus
B_{m7}	A_{m7}	D₇

\ominus		G₆
-----------	--	----------------------

Angel Eyes (Iris)

Matt Dennis

(Ballad)

4/4 $\overset{\circ}{D}_{7b9}$ IN $G_{m7} C_7 | F_{\Delta 7} F^{\#}_O | G_{m7} C_7$
Rubato (voice)

$F_{\Delta 7}$ $F^{\#}_{m9} B_7 | E_{\Delta 7} A_{\Delta} | B^b_{m11} E^b_7$

$B_{m11} E_7$ A $A_m B_7 E_7 | A_m F_7 | A_m F^{\#}_{\emptyset 7}$
Voice

$B_{\emptyset 7} E_{7b9}$ $A_m B_7 \overset{E_7}{B^b_7} | A_m F^{\#}_{7ALT} | F_7 E_{7b9}$

A $A_m B_7 E_7 | A_m B_7 E_7 | A_m F_7 | A_m F^{\#}_{\emptyset 7}$

$B_{\emptyset 7} E_{7b9}$ $A_m B_7 \overset{E_7}{B^b_7} | A_m F^{\#}_{7ALT} | F_7 E_{7b9}$

B $A_m A^b_7 | G_{m7} C_7 | F_{\Delta 7} F^{\#}_O | G_{m7} C_7$

$F_{\Delta 7}$ $F^{\#}_{m9} B_7 | E_{\Delta 7} A_{\Delta} | B^b_{m11} D^{\#}_7$

A $B_{m11} E_7 | A_m B_7 E_7 | A_m F_7 | A_m F^{\#}_{\emptyset 7}$

$B_{\emptyset 7} E_{7b9} | A_m B_7 E_9 | A_m F^{\#}_{7ALT} | F_7 E_{7b9}$

A_m $B_{\emptyset} E_7$ $\overset{\circ}{F}_7 | \overset{\circ}{E}_{7b9} | \overset{\circ}{A}_{m9}$

Aqua De Beber (Iris)

(Bossa)

Jobim

(N)

Last Time

E_{7b9} / / /

4/4 | A_m |
Tempo: 184

| B₇ E₇ | A_m | B₇ E₇ |

(A)

4/4 | A_m |
Voice

| B₇ E₇ | A_m | B₇ E₇ |

| A_m A_m |
2. / G

| F_Δ | B^b_Δ | / |

| B^b_Δ |

| A_m / / / | B₇ | E₇ |
Break

| A_m |

| / | D_m | G₇ |

| C_Δ |

| / | B₇ | E₇ |

| A_m |

| F[#]_∅ | F₇ | E₇ |

| A_m |

| A₇ | D₇ | G_{7sus} G[#]_O |

| A_m |

| A₇ | D₇ | G_{7sus} G[#]_O |

| A_m |

| Last time ⊕ | E_{7#9} |

| ⊕ | A_m |

| B₇ E₇ | A_m | B₇ E₇ |

| A_m A_m |
/ G

| F_Δ | B^b_Δ | A_{mΔ9} |

At Last (Iris)

Harry Warren

(Medium Swing)

(N) $\frac{12}{8}$ **(A)**

F_6 D_{m7} | G_{m7} C_{7b13} | F_6 D_{m7} | G_{m7} C_{7b13}

$F_{\Delta 7}$ D_{m7} | G_{m7} C_7 | A_{m7} D_7 | G_{m7} C_7

1. F_6 D_{m7} | D_7^b C_7 | 2. F_6 B_{m6}^b | F_6 D_{m7}

(B)

G_{m7} C_7 | $F_{\Delta 7}$ D_{m7} | $B_{\emptyset 7}$ E_{7b9} | A_{m7}

D_{m7} G_7 | $C_{\Delta 7}$ D_7^b | D_{m7} G_{7b9} | G_{m7} C_7

(A)

F_6 D_{m7} | G_{m7} C_{7b13} | $F_{\Delta 7}$ D_{m7} | G_{m7} $C_{7\#9}$

To \oplus

A_{m7} D_7 | G_{m7} C_7 | F_6 D_{m7} | G_{m7} C_7

\oplus $\hat{\circ}$

G_{m7} C_7 | F_6 D_7 | G_7 C_7 | $F_{6/9}$

Break

A tempo

Autumn Leaves (Iris)

Joseph Kosma

(Medium Swing)

(IN)

$\frac{4}{4}$ A^b_{Δ}	D^b_{Δ}	G_{\emptyset}	C_7 }
--------------------------------	----------------	-----------------	---------

(A)

Voice $D_{\emptyset 7}$	F_{m9}	B^b_{13}	$E^b_{\Delta 9}$	$A^b_{\Delta 9}$
	G_{7b13}		C_{m9} }	
			C_{m9} }	
			/ }	

(B)

$D_{\emptyset 7}$	G_{7b13}	C_{m9}	/ / C_{7ALT}
-------------------	------------	----------	----------------

F_{m9}	B^b_{13}	$E^b_{\Delta 7}$	$A^b_{\Delta 7}$
----------	------------	------------------	------------------

$D_{\emptyset 7}$	G_{7b13}	C_{m7} $B_{7\#11}$	B^b_{m7} $A_{13\#11}$
-------------------	------------	----------------------	-------------------------

A^b_{Δ}	$D_{\emptyset 7}$ G_7	C_m	/ / C_7 }
----------------	-------------------------	-------	-------------

Beyond The Sea (Iris)

Charles Trenet

(Medium Swing)

4/4

(N)

(A)

(B)

(A)

To Φ

Φ

$\bar{\cap}$

C₆ A_{m7} | D_{m7} G₇ | C₆ A_{m7} | D_{m7} G₇ |
C₆ A_{m7} | D_{m7} G₇ | C₆ E₇ | A_{m7} G₇ |
C₆ A_{m7} | F₆ A₇ | D_{m7} G₇ | A_{m7} |
D₇ | G₇ | A_{m7} F₇ | D_{m7} G₇ |
C₆ B₇ | E₆ C_{m7}[#] | F_{m7}[#] B₇ | E₆ C_{m7}[#] |
F_{m7}[#] B₇ | E₆ | A_m D₇ | G₆ E_{m7} |
A_{m7} D₇ | G₆ E_{m7} | A_{m7} D₇ | G₆ |
D_{m7} G₇ | C₆ A_{m7} | D_{m7} G₇ | C₆ A_{m7} |
D_{m7} G₇ | C₆ E₇ | A_{m7} G₇ | C₆ A_{m7} |
F₆ A₇ | D_{m7} G₇ | A_{m7} F₇ | D_{m7} G₇ |
C₆ ||
 Φ | C₆ A_{m7} | D_{m7} G₇ | C₆⁹ | ||

Bluesette (Iris)

Toots Thielemans

(Waltz)

$\frac{3}{4}$ $\frac{N}{4}$

F	F $/E^b$	D^b_Δ	C_{7sus}
----------	--------------------	----------------------------------	-------------------------

F_Δ Voice	$\%$	E_{∅7}	A_{7b9}
-------------------------------	------	-----------------------	------------------------

D_{m7}	G_{7b9}	C_{m7}	F₇
-----------------------	------------------------	-----------------------	----------------------

B^b_{Δ7}	$\%$	B^b_{m7}	E^b₇
-----------------------------------	------	-----------------------------------	----------------------------------

A^b_{Δ7}	$\%$	A^b_{m7}	D^b₇
-----------------------------------	------	-----------------------------------	----------------------------------

G^b_{Δ7}	$\%$	G_{m7}	C₇
-----------------------------------	------	-----------------------	----------------------

A_{m7}	D₇	G_{m7}	C₇
-----------------------	----------------------	-----------------------	----------------------

\oplus A_{m7}	D₇	G_{m7}	C₇
-----------------------------------	----------------------	-----------------------	----------------------

F_{6/9} On cue	\parallel		
----------------------------------	-------------	--	--

But Not For Me (Iris)

George Gershwin

(Medium Up Swing)

(IN)

A₇	D₇	G₇	E₇
----------------------	----------------------	----------------------	----------------------

(A)

$\frac{4}{4}$ | **A₇** | **D₇** | **G_{Δ7} C₇** | **B_{m7} E₇** |

Voice

A₇	D₇	G_{Δ7}	D_{m7} G₇
----------------------	----------------------	-----------------------	-------------------------------------

(B)

C_{Δ7}	F₇	G_{Δ7}	E_{m7}
-----------------------	----------------------	-----------------------	-----------------------

A₇	∴	A_{m7}	D₇
----------------------	----------	-----------------------	----------------------

(A)

A₇	D₇	G_{Δ7} C₇	B_{m7} E₇
----------------------	----------------------	-------------------------------------	-------------------------------------

A₇	D₇	G_{Δ7}	D_{m7} G₇
----------------------	----------------------	-----------------------	-------------------------------------

(C)

C_{Δ7}	F₇	G_{Δ7} C₇	B_{m7} E₇
-----------------------	----------------------	-------------------------------------	-------------------------------------

A_{m7}	D₇	G₆	E₇
-----------------------	----------------------	----------------------	----------------------

Cheek To Cheek (Iris)

Irving Berlin

(Medium Up Swing)

(N)
 $\frac{4}{4}$ | **G_{Δ7} A^b₀₇ | A_{m7} D₇ }** |

(A) ~~♩~~
Voice
G_{Δ7} A^b₀₇ | A_{m7} D₇ | G_{Δ7} A^b₀₇ | A_{m7} D₇ |
G_{Δ7} A_{m7} | B^b₀₇ B_{m7} | F_{7#11} | E₇ A₇ |
D₇ A_{m7} | B_{m7} C₇ | F_{7#11} | E₇ |
A_{m7} | D₇ | ^(1.) **B_{m7} E₇ | A_{m7} D₇ }** |
~~♩~~ ^(2.) **G₆ |** ~~♩~~ **Fine** ||

(B)
A_{m7} D₇ | G₆ E₇ | A_{m7} D₇ | G₆ E₇ |
A_{m7} D₇ | G₆ E₇ | A_{m7} D₇ | G₆ | |

(C)
G_{m7} | ~~♩~~ **B^b_{m7} | E^b₇ |**
A_{∅7} | D₇ E^b₀₇ | E_{m7} | A_{m7} D₇ ||
D.S. al 2nd End.

~~♩~~ **B_m | E₇ | A_{m7} | D₇ |** ~~♩~~ **G⁶/₉ ||**

Corcovado (Iris)

Antonio-Carlos Jobim

(Bossa Nova)

<p>(N) 4/4 4/4</p>	<p>A_{m6}</p>	<p>B_∅ E₇ }</p>	
<p>(A) Voice</p>	<p>A_{m6}</p>	<p>∕</p>	<p>A_{07^b}</p>
	<p>∕</p>		<p>∕</p>
	<p>G_{m7}</p>	<p>C₇</p>	<p>F₀₇ F_{Δ7} F_{Δ7}</p>
<p>(B)</p>	<p>F_{m7}</p>	<p>B_{7^b}</p>	<p>E_{m7} A_{7^b13}</p>
	<p>D₇</p>	<p>∕</p>	<p>D_{m7} G₇</p>
<p>(A)</p>	<p>A_{m6}</p>	<p>∕</p>	<p>A_{07^b}</p>
	<p>∕</p>		<p>∕</p>
	<p>G_{m7}</p>	<p>C₇</p>	<p>F₀₇ F_{Δ7} F_{Δ7}</p>
<p>(C)</p>	<p>F_{m7}</p>	<p>B_{7^b}</p>	<p>E_{m7} A_{m7}</p>
	<p>D_{m7}</p>	<p>G₇</p>	<p>E_{m7} A₇</p>
	<p>D_{m7}</p>	<p>G₇</p>	<p>⊕ } Laatste keer coda</p>
<p>⊕</p>	<p>C₆</p>		

Desafinado (Iris)

(Bossa Nova)

Antonio-Carlos Jobim

(N)

{ E^b_{Δ7} | ∷ | F_{7#11} | ∷ || F_{m7} | B^b₇ | E^b₆ | B^b_{7sus} }

(A)

{ E^b_{Δ7} | ∷ | F_{7#11} | ∷ || F_{m7} | B^b₇ | G_{∅7} | C_{7b9} |

Voice

F_{m7} | G_{7b9} | C₇ | C_{7b9} || F_{7b9} | ∷ | E_{Δ7} | ∷ ||

(A)

{ E^b_{Δ7} | ∷ | F_{7#11} | ∷ || F_{m7} | B^b₇ | G_{∅7} | C_{7b9} |

F_{m7} | A^b_{m6} | E^b_{Δ7} | D_{7#9} || G_{Δ7} | A^b_{∅7} | A_{m7} | D₇ ||

(B)

{ G_{Δ7} | A^b_{∅7} | A_{m7} | D₇ || G_{Δ7} | E_{m7} | A_{m7} | D₇ |

B^b_{Δ7} | B_{∅7} | C_{m7} | F₇ || F_{m7} | D^b_{m6} | F₇ | B^b_{7b9} ||

(A)

{ E^b_{Δ7} | ∷ | F_{7#11} | ∷ || F_{m7} | B^b₇ | G_{∅7} | C_{7b9} |

F_{m7} | A^b_{m6} | E^b_{Δ7} | C_{m7} || F₇ | ∷ | D^b₇ | ∷ |

F₇ | F_{m7} B^b₇ | E^b₆ | B^b₇ } |

{ E^b₆ | B^b₇ | E^b₆ | B^b₇ } | E^b₆ ||

Dream A Little Dream (Iris)

Fabian Andre, Wilbur Schwandt

(Medium Swing)

(N)
4/4

(A)

C E^b_o | D_m G₇ }
 C E^b_o | D_m G₇ | C | A₇ |
 D_{m7} | F_{m6} | C A^b₇ G₇ }
 C A^b₇ G₇ | C E₇ |
(B)
 A F[#]_m | B_m E₇ | A F[#]_m | B_m E₇ |
 A F[#]_m | B_m E₇ | A | A^b₇ G₇ |
(A)
 C E^b_o | D_m G₇ | C | A₇ |
 D_m | F_{m6} | C A^b₇ G₇ | C G₇ }
 C E^b_o | D_m A^b₇ G₇ | C E^b_o | D_m A^b₇ G₇ |
 C E^b_o | D_m G₇ || C₆ |

Easy Living (Iris)

Ralph Rainger

(Ballad)

A

4/4

A _{Δ7}	B^b ₀₇	B _{m7}	C ₀₇	A _{Δ7} /C [#]	E _{m7} A ₇	D _{Δ7}	G ₇
(1.)							
A _{Δ7}	F[#] _{m7}	B _{m7}	E ₇	C[#] _{m7}	F[#] ₇	B _{m7}	E ₇
(2.)							
	B _{m7}	E ₇	A _{Δ7}	D ₇	G _{m7}	C ₇	

B

F _{Δ7}	D _{m7}	G _{m7}	C ₇	A _{m7}	D ₇	G _{m7}	C ₇
F _{Δ7}	F _{Δ7} /E	D _{m7}	D _{m7} /C	B _{∅7}	E ₇		

A

A _{Δ7}	B^b ₀₇	B _{m7}	C ₀₇	A _{Δ7} /C [#]	E _{m7} A ₇	D _{Δ7}	G ₇
A _{Δ7}	F[#] _{m7}	B _{m7}	E ₇	A _{Δ7}	F[#] _{m7}	B _{m7}	E ₇

Fly Me To The Moon (Iris)

Bart Howard

(Medium Swing)

A

$\frac{4}{4}$ **E_{m7}**

A_{m7}

D₇

G_{Δ7}

C_{Δ7}

F[#]_{Ø7}

B_{7b9}

E_{m7} E₇

A_{m7}

D₇

G_{Δ7}

B_{m7} E₇

A_{m7}

D₇

G_{Δ7}

F[#]_{Ø7} B_{7b9}

B

E_{m7}

A_{m7}

D₇

G_{Δ7}

C_{Δ7}

F[#]_{Ø7}

B_{7b9}

E_{m7} E₇

A_{m7}

D₇

B_{m7}

E₇

A_{m7}

D₇

G_{Δ7}

F[#]_{Ø7} B_{7b9}

Georgia On My Mind (Iris)

Hoagy Carmichael

(Slow Swing)

A

4/4

C _{Δ7}	B _{∅7} E _{7b9}	A _m A _m _{/G}	D _{/F#} F _{m7} B _{7b}
E _{m7} A ₇	D _{m7} G ₇	E _{m7} A ₇	D _{m7} G _{7#5}
		C ₆	B _{∅7} E _{7b9}

B

A _m D _m	A _m F ₇	A _m D _m	A _m D ₇
A _m A _m _{/G}	F _{7#} B ₇	E _{m7} A ₇	D _{m7} G _{7#5}

A

C _{Δ7}	B _{∅7} E _{7b9}	A _m A _m _{/G}	D _{/F#} F _{m7} B _{7b}
E _{m7} A ₇	D _{m7} G ₇	C ₆	D _{m7} G ₇

Girl From Ipanema (Iris)

Antonio-Carlos Jobim

(Bossa Nova)

(A)

4/4 | **D_{Δ9}** |

| **/** |

| **E_{7#11}** |

| **/** |

| **E_{m7}** |

| **E_{7#11}^b** |

1.
| **D_{Δ7}** |

| **E_{7ALT}^b** |

2.
| **D_{Δ7}** |

| **/** |

(B)

|| **E_{Δ7}^b** |

| **/** |

| **G₇[#]** |

| **/** |

| **E_{m7}^b** |

| **/** |

| **B₇** |

| **/** |

| **E_{m7}** |

| **/** |

| **C₇** |

| **/** |

| **F_{m7}[#]** |

| **B_{7b9}_{b5}** |

| **E_{m7}** |

| **A_{7b9}_{b5}** |

(A)

|| **D_{Δ7}** |

| **/** |

| **E_{7#11}** |

| **/** |

| **E_{m7}** |

| **E_{7#11}^b** |

| **D_{Δ7}** |

| **E_{7ALT}^b** |

Have You Met Miss Jones? (Iris)

Richard Rodgers

(Medium Swing)

(N)

4/4	C Δ 7	D \flat _o	D _{m7}	G ₇
-----	--------------	------------------------	-----------------	----------------

(A)

4/4	C Δ 7	D \flat _o	D _{m7}	G ₇
-----	--------------	------------------------	-----------------	----------------

Voice

E _{m7}	A _{m7}	D _{m7}	G ₇
-----------------	-----------------	-----------------	----------------

1.

2.

G _{m7}	C ₇
-----------------	----------------

(B)

F Δ 7	E \flat _{m7} A \flat ₇	D \flat Δ 7	B _{m7} E ₇
--------------	--	----------------------	--------------------------------

A Δ 7	E \flat _{m7} A \flat ₇	D \flat Δ 7	D _{m7} G ₇
--------------	--	----------------------	--------------------------------

(A)

C Δ 7 F ₇	E _{m7} A ₇	D _{m7}	G ₇
-----------------------------	--------------------------------	-----------------	----------------

E _{m7} A ₇	D _{m7} G ₇	C ₆	D _{m7} G ₇
--------------------------------	--------------------------------	----------------	--------------------------------

C ₆	D _{m7} G ₇	C ₆	
----------------	--------------------------------	----------------	--

Honeysuckle Rose (Iris)

Fats Waller

(Up Tempo Swing)

(N)
 $\frac{4}{4}$ | $C_{7\#9} F_{13}$ | $C_{7\#9} F_{13}$ |

(A)
 Voice
 $C_{7\#9} F_{13}$ | $C_{7\#9} F_{13}$ | $C_{7\#9} F_{13}$ | $C_{m9} F_{13}$ |
 B^b_6 B^b_7 | $E^b_6 E_0 F_{7SUS}$ | $B^b_6 E^b_7$ | $D_{m7} G_7$ |
 (1.)
 B^b_6 | /: |

(B)
 B^b_7 | /: | E^b_6 | /: |
 C_7 | /: | F_7 | /: |

(A)
 $C_{7\#9} F_{13}$ | $C_{7\#9} F_{13}$ | $C_{7\#9} F_{13}$ | $C_{m9} F_{13}$ |
 B^b_6 B^b_7 | $E^b_6 E_0 F_{7SUS}$ | $B^b_6 E^b_7$ | $D_{m7} G_7$ |
 \oplus

\oplus
 B^b_6 B^b_7 | $E^b_6 E_0 F_{7SUS}$ | B^b_6 |

I Fall in Love too Easily (Iris)

(Ballad)

(N)
4/4 | **B_{m7} E₇ | A_{Δ7} F₇[#] |** }

(A)
Voice
| **B_{m7} E₇ | A_{Δ7} F_{m7}[#] | G_∅[#] C_{7b9}[#] | F_{m7}[#] |**
| **G_∅[#] C_{7b9}[#] | F_{m7}[#] | G₇[#] D_{7#11} | C_{Δ7}[#] ||**

(B)
|| **D_∅[#] G_{7#9}[#] | C₇[#] | C_{m7}[#] F₇[#] | B_{m7} F_{7b13}[#] |**
| **B_{m7} E₉ | G_{7#11} F₇[#] | ^{To ⊕} B_{m7} E₁₃ | A_{6/9} F₇[#] |** }

⊕ | **B_{m7} E₇ | A_{6/9} ||**

I Get A Kick Out Of You

Cole Porter

(Medium Swing)

(A)

$\frac{4}{4}$ $\frac{4}{4}$ D_{m7}	G₇	C_{Δ7}	E_{m7} A_{7b9}
D_{m7}	G₇	C_{Δ7}	E_{m7} A_{7b9}
D_{m7}	G₇	E_{∅7}	A_{7b9}
D_{m7}	G₇	C₆	E_{m7} A_{7b9}
		C₆	Fine
		C₆	∕

(B)

G_{m7}	C₇	G_{m7}	C₇
E_{∅7}	∕	A_{7b9}	∕
D_{m6}	B_{∅7}	E_{∅7}	A_{7b9}
D₇	∕	D_{m7}	G₇

D.C. al 1st ending

I Thought About You (Iris)

Jimmy Van-Heusen

(Ballad)

(N) E_{\emptyset}
 B_{Δ}^b $E_{7\#11}^b$ | D_7 G_{7b13} | C_7 D_7^b | C_7 |

C_{m7} $C_{m7/Bb}$ | $A_{\emptyset7}$ D_{7b9} | G_{m7} C_7 | F_{7sus} ||

(A) E_{\emptyset}
 B_{Δ}^b $E_{7\#11}^b$ | D_7 G_{7b13} | C_7 D_7^b | C_7 |

C_{m7} $C_{m7/Bb}$ | $A_{\emptyset7}$ D_{7b9} | G_{m7} G_7^b | F_{m7} B_7^b ||

(B) $E_{\Delta7}^b$ | E_{m7}^b A_7^b | $B_{\Delta7}^b$ F_7 | $B_{\Delta7}^b$ |

$E_{\emptyset7}$ A_{7b9} | $E_{\emptyset7}$ A_{7b9} | D_{m7} D_7^b | C_{m7} F_7 ||

(A) $B_{\Delta7}^b$
 $E_{\emptyset7}$ $E_{7\#11}^b$ | D_7 G_{7b13} | C_7 D_7^b | C_7 |

C_{m7} $C_{m7/Bb}$ | $A_{\emptyset7}$ D_{7b9} | G_{m7} G_7^b | F_{m7} B_7^b ||

(C) $E_{\Delta7}^b$ | E_{m7}^b A_7^b | $B_{\Delta7}^b$ G_{m7} | $E_{\emptyset7}$ $E_{7\#11}^b$ |

D_{m7} G_7 | C_{m7} F_7 | B_6^b | C_{m7} F_7 ||

Φ
 D_{m7} G_7 | C_{m7} F_7 | C_{m7} F_7 | $B_{6/9}^b$ ||

(1. C_{m7} F_7 | (2. C_{m7} F_7 | $B_{6/9}^b$)
 Break Rit..

I Wish You Love (Iris)

Charles Trenet

(Medium Swing)

A

D_{m7}	G₇	C_{Δ7} F₇	E_{m7} E^b_{o7}
D_{m7}	G₇	C_{Δ7} F₇	E_{m7} A₇
		G_{m7}	C₇

B

F_{Δ7}	F_{m7} B^b₇	C₆ F₇	E_{m7} A₇
D_{m7}	A_{m7} D₇	D_{m7}	G₇ A₇

A

D_{m7}	G₇	C_{Δ7} F₇	E_{m7} E^b_{o7}
D_{m7}	G₇	C₆ F₇	E_{m7} A₇

I've Got The World On A String

Harold Arlen

(Medium Swing)

(A)

4/4 | F₆ E^b₇ D₇ | G_{m7} C₇ | F_{Δ7} B^b₇ | A_{m7} A^b_{m7} |

| G_{m7} C₇ | G_{m7} C₇ | 1. A_{7#5} D_{7#9} | G_{m7} C₇ } |

| 2. F₆ C₇ | F₆ ||

(B)

|| E_{m7} | A₇ | D₇ | / |

| G₇ | / | G_{m7} | C₇ ||

(A)

|| F₆ E^b₇ D₇ | G_{m7} C₇ | F_{Δ7} B^b₇ | A_{m7} A^b_{m7} |

| G_{m7} C₇ | G_{m7} C₇ | F₆ D₇ | G_{m7} C₇ ||

It's Only a Paper Moon

Harold Arlen

(Medium Swing)

(A)

4/4 $B^b_{\Delta 7}$ G_7 | C_{m7} F_7 | C_{m7} F_7 | $B^b_{\Delta 7}$ $C_{m7}F_7$ |

| F_{m7} B^b_7 | $E^b_{\Delta 7}$ $C_{\emptyset 7}$ | F_7 | B^b_6 $C_{m7}F_7$ |

1.

| F_7 | B^b_6 B^b_{7sus} ||

2.

(B)

|| $E^b_{\Delta 7}$ $E_{\emptyset 7}$ | $B^b_{\Delta 7}$ G_7 | C_{m7} F_7 | B^b_6 B^b_7 |

| $E^b_{\Delta 7}$ $E_{\emptyset 7}$ | $B^b_{\Delta 7}$ | $D_{\emptyset 7}$ G_{7b9} | C_{m7} F_7 ||

(A)

|| $B^b_{\Delta 7}$ G_7 | C_{m7} F_7 | C_{m7} F_7 | $B^b_{\Delta 7}$ $C_{m7}F_7$ |

| F_{m7} B^b_7 | $E^b_{\Delta 7}$ $C_{\emptyset 7}$ | F_7 | B^b_6 $C_{m7}F_7$ ||

Just Friends (Iris)

John Klenner

(Medium Swing)

(N)
 $\frac{4}{4}$ | F_7 | F_{m7} B_7^b | E_6^b | B_{m7}^b E_7^b }

(A)
 Voice
 $A_{\Delta 7}^b$ | $\%$ | A_{m7}^b | D_7^b |
 $E_{\Delta 7}^b$ | $\%$ | G_{m7}^b | B_7 ||

(B)
 F_{m7} | B_7^b | $E_{\Delta 7}^b$ | C_{m7} |

F_7 | $\%$ | F_{m7} | B_7^b E_7^b ||

(A)
 $A_{\Delta 7}^b$ | $\%$ | A_{m7}^b | D_7^b |

$E_{\Delta 7}^b$ | $\%$ | G_{m7}^b | B_7 ||

(C)
 F_{m7} | B_7^b | $D_{\emptyset 7}$ G_{7b9} | C_{m7} |

F_7 | F_{m7} B_7^b ^{To Φ} | E_6^b | B_{m7}^b E_7^b }

Φ
 E_6^b | C_7 | F_7 | B_7^b | $E_{6/9}^b$ |

Break

Just The Two Of Us (Iris)

Bill Withers

(R'n'B)

(N)

$D_{\Delta 7} C^{\#}_7$ | $F^{\#}_{m7} E_{m7} A_7$ | $D_{\Delta 7} C^{\#}_7$ | $F^{\#}_{m7}$

(A) ~~S~~

$D_{\Delta 7} C^{\#}_7$ | $F^{\#}_{m7} E_{m7} A_7$ | $D_{\Delta 7} C^{\#}_7$ | $F^{\#}_{m7}$

$D_{\Delta 7} C^{\#}_7$ | $F^{\#}_{m7} E_{m7} A_7$ | $D_{\Delta 7} C^{\#}_7$ | $F^{\#}_{m7}$

(B)

$D_{\Delta 7} C^{\#}_7$ | $F^{\#}_{m7} F_m E_{m7} A_7$ | $D_{\Delta 7} C^{\#}_7$ | $F^{\#}_{m7}$

$D_{\Delta 7} C^{\#}_7$ | $F^{\#}_{m7} F_m E_{m7} A_7$ | $D_{\Delta 7} C^{\#}_7$ | $F^{\#}_{m7}$

$D_{\Delta 7} C^{\#}_7$ | $C_{\Delta 7} B_{7SUS}$ | $B^b_{\Delta 7} A_{7SUS}$ | $D_{\Delta 7} G_{9SUS}$

$D_{\Delta 7} C^{\#}_7$ | $F^{\#}_{m7} E_{m7} A_7$

Open for solo

$D_{\Delta 7} C^{\#}_7$ | $F^{\#}_{m7}$

4x D.S. al Coda (No repeat)

(B) ~~S~~

$D_{\Delta 7} C^{\#}_7$ | $F^{\#}_{m7} F_m E_{m7} A_7$ | $D_{\Delta 7} C^{\#}_7$ | $F^{\#}_{m7}$

$F^{\#}_{m\Delta 9}$

On cue

L-O-V-E 1 (Iris)

Milt Gabler

(Medium Swing)

(N)

4/4	D ₆	B _m	E _{m7}	A ₇
-----	----------------	----------------	-----------------	----------------

(A)

D ₆	B _m	E _{m7}	A ₇
----------------	----------------	-----------------	----------------

Voice

E _{m7}	A ₇	D ₆	D _{Δ7}
-----------------	----------------	----------------	-----------------

A _{m7}	D ₇	G _{Δ7}	G _{Δ7}
-----------------	----------------	-----------------	-----------------

E _{7sus}	E ₇	A ₇	A ₇
-------------------	----------------	----------------	----------------

(A)

D ₆	B _m	E _{m7}	A ₇
----------------	----------------	-----------------	----------------

E _{m7}	A ₇	D ₆	D _{Δ7}
-----------------	----------------	----------------	-----------------

A _{m7}	D ₇	G _{Δ7}	A ₇ ^b ₉
-----------------	----------------	-----------------	--

D	B ₇	E _{m7}	A ₇	To ⊕	D _{Δ7}	A ₇
---	----------------	-----------------	----------------	------	-----------------	----------------

⊕	D	B ₇	E _{m7}	A ₇	D	D _{7#9}
---	---	----------------	-----------------	----------------	---	------------------

Break

The Lady is a Tramp (Iris)

Richard Rodgers

(Medium Swing)

(N)

$\frac{4}{4}$ $A_{\Delta 7}$ C_{m6} B_{m7} E_7
--

(A)

$A_{\Delta 7}$ Voice	C_{m6}	B_{m7}	E_7
$A_{\Delta 7}$	C_{m6}	B_{m7}	E_7
E_{m7}	A_7	$D_{\Delta 7}$	G_7
$A_{\Delta 7}$ $F^{\#}_7$	B_{m7} E_7	A_6 $F^{\#}_7$ (1.)	B_{m7} E_7
		A_6 (2.)	trill

(B)

B_{m7}	E_7	$C^{\#}_{m7}$	$F^{\#}_{7\#9}$
B_{m7}	E_7	$C^{\#}_{m7}$ $F^{\#}_7$	B_{m7} E_7

(C)

$A_{\Delta 7}$	C_{m6}	B_{m7} $B_{m7}^{\#A}$	$G^{\#}_{\emptyset 7}$ $C^{\#}_{7b9}$
$F^{\#}_{m7}$ B_{13}	B_{m7} E_7	A_6 $F^{\#}_7$ (To \emptyset)	B_{m7} E_7

$F^{\#}_{m7}$ B_{13}	B_{m7} E_7	$A_{6/9}$	
------------------------	----------------	-----------	--

Lullaby Of Birdland (Iris)

George Shearing

(Medium Swing)

(IN)

(A)

Voice

(1.)

(2.)

(B)

(A)

(1.)

(2.)

Laatste keer

Rit.....

Chord progression for "Lullaby Of Birdland (Iris)" by George Shearing:

Measure 1: Cm | D7 G7 | Cm | D7 G7 |

Measure 2: Cm | Fm7 Bb7 | EbΔ Cm7 | Fm7 Bb7b9 |

Measure 3: EbΔ7 | Ab7 G7b9 | EbΔ7 Bb7 | Eb6 |

Measure 4: C7b9 | Fm7 | Fm7 Bb7b9 | EbΔ7 |

Measure 5: C7b9 | Fm7 | Fm7 Bb7b9 | EbΔ7 G7b9 |

Measure 6: Cm | D7 G7 | Cm | Fm7 Bb7 |

Measure 7: EbΔ Cm7 | Fm7 Bb7b9 | EbΔ7 Bb7 | Eb6 |

Measure 8: Eb6 Bb7 | Eb6 Bb7 | Eb6 Bb7 | Eb6/9 |

Manha De Carnaval (Black Orpheus)

(Bossa Nova)

Luiz Bonfá

A

4/4 | **A_m** | **B_{ø7} E_{7b9}** | **A_m** | **B_{ø7} E_{7b9}** |

| **A_m** | **D_{m7} G₇** | **C_{Δ7}** | **A_{7b9}** |

| **D_{m7}** | **G₇** | **C_{Δ7}** | **F_{Δ7}** |

| **B_{ø7}** | **E_{7b9}** | **A_m** | **B_{ø7} E_{7b9}** ||

B

|| **A_m** | **B_{ø7} E_{7b9}** | **A_m** | **⋮** |

| **E_{ø7}** | **A_{7b9}** | **D_m** | **⋮** |

| **D_{m7}** | **B_{ø7} E_{7b9}** | **A_m** | **A_{m7}** | **F_{Δ7}** |

| **B_{ø7}** | **E_{7b9}** | **A_m** | **A_{m7}** | **B_{ø7} E_{7b9}** ||

| **⊕** | **A_m** | **D_{m7} A_{m7}** | **D_{m7} A_{m7}** | **D_{m7} E_{m7}** | **A_m** ||

Moondance (Iris)

Van Morrison

(Medium Swing)

(N)

$\frac{4}{4}$	B_{m7} $C^{\#}_{m7}$	/:	/:	/:
---------------	------------------------	-------------	-------------	-------------

(A)

	B_{m7} $C^{\#}_{m7}$	/:	/:	/:
--	------------------------	-------------	-------------	-------------

Voice

	B_{m7} $C^{\#}_{m7}$	/:	/:	/:
--	------------------------	-------------	-------------	-------------

(B)

	E_{m7}	B_{m7}	E_{m7}	B_{m7}
--	----------	----------	----------	----------

	E_{m7}	B_{m7}	E_{m7}	$F^{\#}_{7b13}$
--	----------	----------	----------	-----------------

Accenten

(C)

	B_{m7} E_7	/:	/:	/:
--	----------------	-------------	-------------	-------------

	B_{m7} E_7	/:	/:	$F^{\#}_{7b13}$ To \oplus
--	----------------	-------------	-------------	---

	B_{m7} $C^{\#}_{m7}$	/:	/:	/:
--	------------------------	-------------	-------------	-------------

Open until cue

\oplus	B_{m7} $C^{\#}_{m7}$	/:	/:	/:
----------	------------------------	-------------	-------------	-------------

	B_m A	G $F^{\#}_m$	E_m $F^{\#}_{7b13}$ B_m	
--	-----------	----------------	-----------------------------	--

On cue

Rit.....

My Favorite Things (Iris)

Richard Rodgers

(Waltz)

3/4

B_{m9} | **G_{Δ7#11}** | **B_{m9}** | **B_{m9}** | **G_{Δ7#11}** | **E_{m7}** | **A₇** | **D_{Δ7}** | **G_{Δ7}**

D_{Δ7} | **G_{Δ7}** | **C[#]_{∅7}** | **F[#]_{7b9}** | **B_{Δ7}** | **C[#]_{m7}** | **D[#]_{m7}** | **C[#]_{m7}**

E_{Δ7} | **E_{m7}** | **A₇** | **D_{Δ7}** | **G_{Δ7}**

D_{Δ7} | **G_{Δ7}** | **C[#]_{∅7}** | **F[#]_{7b9}** | **B_{m7}** | **G_∅**

C[#]_{∅7} | **F[#]_{7b9}** | **B_{m7}** | **B_m^{/A}**

G_{Δ7} | **G_{Δ7}** | **G_{Δ7}** | **G_{Δ7}**

G[#]_∅ | **D_∅^{/A}** | **D_∅^{/A}** | **D_∅^{/A}**

A₁₃ | **D₆** | **G_{Δ7}**

D₆ | **G_{Δ7}** | **D_{Δ7}** | **G_{Δ7}**

C[#]_{∅7} | **F[#]_{7b9}** | **B_m** | **B_m**

Laatste keer.

My Funny Valentine

Richard Rodgers

(Ballad)

A
4/4
G_{m6}

G_{mΔ7}/_{F#} A_{∅7} D_{7b9} | G_{m7}/_F G_{m7}

G_{m6}/_E C₇

E^b_{Δ7}

C_{m7} | A_{∅7}

D_{7b9}

A
G_{m6}

G_{mΔ7}/_{F#} A_{∅7} D_{7b9} | G_{m7}/_F G_{m7}

G_{m6}/_E C₇

E^b_{Δ7}

C_{m7} | G^b₇ C_{∅7}

F₇

B
B^b_{Δ7} C_{m7} | D_{m7} C_{m7} | B^b_{Δ7} C_{m7} | D_{m7} C_{m7}

B^b_{Δ7} C_{m7} | D_{m7} C_{m7} | B^b_{Δ7} C_{m7} | D_{m7} C_{m7}

B^b_{Δ7} D_{7b9} | G_{m7} G^b₇ F_{m7} E₇ | E^b_{Δ7}

A_{∅7} D_{7b9}

C
G_{m6}

G_{mΔ7}/_{F#} A_{∅7} D_{7b9} | G_{m7}/_F G_{m7}

G_{m6}/_E C₇

E^b_{Δ7}

A_{∅7} D_{7b9} | G_{m7} G^b₇

F_{m7} B^b₇

E^b_{Δ7}

C_{m7} F₇ | B^b₆

A_{∅7} D_{7b9}

My Funny Valentine (Iris)

Richard Rodgers

(Ballad)

A
4/4
G_{m6}

G_{mΔ7}
F#
A_{∅7} D_{7b9} | G_{m7}
F

G_{m6}
E
C₇

E_b_{Δ7}

C_{m7}

A_{∅7}

D_{7b9}

A
G_{m6}

G_{mΔ7}
F#
A_{∅7} D_{7b9} | G_{m7}
F

G_{m6}
E
C₇

E_b_{Δ7}

C_{m7}

G₇
C_{∅7}

F₇

B
B_b_{Δ7} C_{m7} | D_{m7} C_{m7} | B_b_{Δ7} C_{m7} | D_{m7} C_{m7}

B_b_{Δ7} D_{7b9} | G_{m7} G₇^b F_{m7} E₇ | E_b_{Δ7}

A_{∅7} D_{7b9} | G_{m7} G₇^b F_{m7} E₇ | E_b_{Δ7}

A_{∅7} D_{7b9}

C
G_{m6}

G_{mΔ7}
F#
A_{∅7} D_{7b9} | G_{m7}
F

G_{m6}
E
C₇

E_b_{Δ7}

A_{∅7} D_{7b9} | G_{m7} G₇^b

F_{m7} B₇^b

E_b_{Δ7}

C_{m7} F₇ | B₆^b

A_{∅7} D_{7b9}

Nice Work If You Can Get It

George Gershwin

(Medium Swing)

A

4/4 | **G_{7#5} C₇** | **F_{7#5} B^b₇** | **E^b₇ A^b₇** | **F₇ G^b₀₇** |

| **G_{m7} C_{m7}** | **F_{m7} B^b₇** | **F_{m7} B^b_{7SUS}** | **E^b₆ A^b₇** |

1.

2.

| **E^b₆ G_{7#5}** ||

B

|| **C_{m7}** | **A^b₇** | **C_{m7}** | **F₁₃** |

| **B^b_m** | **C_{∅7} F_{7b9}** | **F_{m7}** | **B^b_{7#5}** ||

A

|| **G_{7#5} C₇** | **F_{7#5} B^b₇** | **E^b₇ A^b₇** | **F₇ G^b₀₇** |

| **G_{m7} C_{m7}** | **F_{m7} B^b₇** | **G_{7#5} C₇** | **F_{m7} B^b_{7SUS}** |

| **E^b₆** | **A^b₇** ||

Night And Day (Iris)

Cole Porter

(Medium Swing)

(N) D ^{ø7} 4/4 A ^b _{Δ7}	G ₇	C _{Δ7}	/	}
(A) A ^b _{Δ7} Voice	G ₇	C _{Δ7}	/	}
A ^b _{Δ7}	G ₇	C _{Δ7}	/	}
F [#] _{ø7}	F _{m7}	E _{m7}	E ^b _{o7}	}
D _{m7}	G ₇	(1.) C _{Δ7}	/	}
		(2.) C _{Δ7}		
(B) E ^b _{Δ7}	/	C _{Δ7}	/	}
E ^b _{Δ7}	/	C _{Δ7}	/	}
F [#] _{ø7}	F _{m7}	E _{m7}	E ^b _{o7}	}
D _{m7}	G ₇	C ₆	/	}
{ E _{m7} A ₇ D _{m7} G ₇ }				{ C ^{6/9}

Night In Tunisia, A

Dizzy Gillespie

(Latin)

A	$\frac{4}{4}$	$\frac{4}{4}$	C_7	B_m	C_7	B_m
			C_7	B_m	$C_{\emptyset 7}^{\#}$ $F_{7b9}^{\#}$	B_m
B			$F_{\emptyset 7}^{\#}$	B_{7b9}	E_{m7}	$\%$
			$E_{\emptyset 7}$	A_{7b9}	$D_{\Delta 7}$	$C_{\emptyset 7}^{\#}$ $F_{7b9}^{\#}$
A			C_7	B_m	C_7	B_m
			C_7	B_m	$C_{\emptyset 7}^{\#}$ $F_{7b9}^{\#}$	B_m
			\oplus $C_{\emptyset 7}^{\#}$	$\%$	$C_{7\#11}$	$\%$
			B_{m7}	$\%$	$E_{7\#11}$	$\%$
			$E_{m\Delta 7}$	E_{m7}	$D_{7\#9}^{\#}$	$\%$
			$D_{\Delta 7}$	$\%$	$C_{\emptyset 7}^{\#}$	$F_{7b9}^{\#}$

No More Blues (Iris)

Antonio-Carlos Jobim

(Bossa Nova)

(N)

4/4 **D_m** | **D_{m7}** / **B_ø** | **E₇** || **E_ø** | **A_{7b9}** | **D_m** | **E_ø** **A₇** |

(A)

~~**D_m** | **D_{m7}** / **B_ø** | **E₇** || **E_ø** | **A_{7b9}** | **D_m** | **E_ø** **A₇** |~~

D_m | **B_ø** **E₇** | **A_m** | **∴** || **B^b_{Δ7}** | **∴** | **E_{ø7}** | **A_{7b9}** ||

(B)

D_m | **D_{m7}** / **B_ø** | **E₇** || **E_ø** | **A_{7b9}** | **D_m** | **D_{7b9}** |

G_m **G_m** / **E_ø** **A₇** | **D_m** | **D_{m7}** / **B_ø** **E₇** | **E_ø** **A₇** | **D_m** | **A_{7sus}** ||

(C)

D_{Δ7} | **B₇** / **E_{m7}** | **∴** || **A_{7sus}** | **A₇** | **D_{o7}** | **D_{Δ7}** |

F[#]_{m7} | **F_{o7}** | **E_{m7}** | **∴** || **E₇** | **∴** | **E_{ø7}** | **A₇** ||

(D)

D_{Δ7} | **B_{m7}** | **E₇** | **∴** || **F[#]₇** | **∴** | **B_{m7}** **B^b_{m7}** | **A_{m7}** **D₇** |

G_{Δ7} | **G_{m6}** | **F[#]_{m7}** | **B₇** || **E₇** | **A₇** | **F[#]_{m7}** | **B₇** |

E₇ | **A₇** | **D₆** | **A_{7sus}** } **D.S. al Coda** |

F[#]₇ | **B₇** | **E₇** | **A₇** | **E₇** | **A₇** | **D_{7#9}** ||

Rit

Pennies From Heaven(Iris)

Arthur Johnston

(Medium Swing)

(N)

4/4 | **D₆** **G_{Δ7}** | **F[#]_{m7}** **F₀₇** | **E_{m7}** | **A₇** |

(A)

D₆ **G_{Δ7}** | **F[#]_{m7}** **F₀₇** | **E_{m7}** | **A₇** |

Voice

D₆ **G_{Δ7}** | **F[#]_{m7}** **F₀₇** | **E_{m7}** | **A₇** |

A_{m7} | **D₇** | **G_{Δ7}** | **/** |

E₇ | **/** | **A₇** | **/** ||

(B)

D₆ **G_{Δ7}** | **F[#]_{m7}** **F₀₇** | **E_{m7}** | **A₇** |

A_{m7} | **D₇** | **G_{Δ7}** | **/** |

E_{m7} | **C_{7#11}** | **F[#]_{m7}** | **B₇** |

E_{m7} | **A₇** | **To** **⊕** | **E_{m7}** **A₇** } |

⊕ **F[#]_m** | **B₇** | **E_{m7}** | **A₇** | **⊕** **D_{6/9}** ||

Satin Doll

Strayhorn-Ellington

(Medium Swing)

A

4/4 $D_{m7} G_7 \mid D_{m7} G_7 \mid E_{m7} A_7 \mid E_{m7} A_7 \mid$

$A_{m7} D_7 \mid A_{m7}^b D_7^b \mid C_{\Delta 7} D_{m7} \mid E_{m7} A_7 \mid$ } 1.

$C_{\Delta 7} E_7 \mid A_{m7} D_7 \mid$ } 2.

$G_{m7} C_7 \mid G_{m7} C_7 \mid F_{\Delta 7} \mid \text{‰}$

$A_{m7} D_7 \mid A_{m7} D_7 \mid D_{m7} G_7 \mid E_{m7} A_7 \parallel$

A

$D_{m7} G_7 \mid D_{m7} G_7 \mid E_{m7} A_7 \mid E_{m7} A_7 \mid$

$A_{m7} D_7 \mid A_{m7}^b D_7^b \mid C_{\Delta 7} F_{\Delta} \mid E_{m7} A_7 \parallel$

Smile

Charles Chaplin

(Ballad)

(N)
2/2 | **B_Δ** | / | / | **F[#]_{7SUS}** | }

(A)
| **B_{Δ7}** | / | / | / |

B_{Δ7} | **D₀₇** | **C[#]_{m7}** | **G[#]₇** ||

(B)
|| **C[#]_{m7}** | / | **E_{m7}** | **A₇** |

| **B_{Δ7}** | / | **C[#]_{m7}** | **F[#]₇** ||

(A)
|| **B_{Δ7}** | / | / | / |

| **B_{Δ7}** | **D₀₇** | **C[#]_{m7}** | **G[#]₇** ||

(C)
|| **C[#]_{m7}** | / | **E_{m7}** | **A₇** |

| **B_{Δ7}** | / | **C[#]_{m7}** | **F[#]₇** |

| **B₆** | / | } **⊕** |

{ **⊕**
B₆ | **F[#]_{7SUS}** } **B_{6/9}** |

Só Danço Samba (Iris)

Antonio-Carlos Jobim

(Bossa Nova)

(N)
 $\frac{2}{2}$ | **D₆** | **/** | **/** | **A₇SUS** }

(A)
D₆ | **G₇** **F₇** | **E₇** | **/** |
 Voice
E_{m7} | **A₇** | **D₆** | **A₇SUS** }
 (1.
D₆ | **/** |

(B)
A_{m7} | **D₇** | **G_{Δ7}** | **/** |
B_{m7} | **E₇** | **E_{m7}** | **A₇** |

(A)
D₆ | **G₇** **F₇** | **E₇** | **/** |
E_{m7} | **A₇** **To ⊕** | **D₆** | **A₇SUS** }

⊕
D₆ | **B₇** | **E_{m7}** | **A₇** } / **D₆** ||

Sway (Iris)

(Latin)

Ruiz-Gimbel

<p>(N)</p> <p>4/4</p>	B _{ø7} E ₇	∕	A _{m7}	∕	}
	B _{ø7} E ₇	∕	A _{m7}	∕	
	F ₇ E ₇	∕	A _{m7}	∕	
<p>(A)</p> <p>Voice</p>			(1.)		}
			A _{m7}	∕	
<p>(B)</p>	G ₇	∕	C _{Δ7}	∕	}
	E ₇	∕	A _{m7}	E ₇	
<p>(A)</p>	B _{ø7} E ₇	∕	A _{m7}	∕	}
	F ₇ E ₇	∕	A _{m7}	∕	
	⊕		To ⊕		
	A _{m7}	F _{ø7}	F ₇ E ₇	F ₇ E ₇	A _{m6}

That Old Feeling (Iris)

(Medium Swing)

Brown-Fain

A

$\frac{4}{4}$ **C₆**

∕

E_{ø7}

A_{7b9}

D_{m7} A_{7b9} D_{m7}

D_{ø7}

G₇

A_{m7}

E_{7b13}

E_{ø7}

A₇

D₇

∕

D_{ø7}

G₇

B

C₆

∕

E_{ø7}

A_{7b9}

D_{m7} A_{7b9} D_{m7}

F_{m6}

E₇

E_{ø7}

A_{7b9}

D_{m7}

F_{m6}

C_{Δ7}

A₇

D_{m7} G₇

C₆

This Masquerade (Iris)

Leon Russell

(Rock Pop)

(N)

4/4 | **G_{m7}** | **C₁₃** | **G_{m7}** | **C₁₃** }
 Vamp till cue

(A)

G_m | **G_mΔ₇** | **G_{m7}** | **C₁₃** || **G_m** | **E^b₇** | **A_{∅7}** | **D_{7#9}** |

Voice

G_m | **G_mΔ₇** | **G_{m7}** | **C₁₃** || **E^b₇** | **D₇** | **G_m** | **G_m F[#]_{m7}** |

(B)

|| **F_{m7}** | **B^b_{13b9}** | **E^b_{Δ7}** | **E_{∅7}** |

| **F_{m7}** | **B^b_{13b9}** | **E^b_{Δ7}** | /: |

| **E_{m7}** | **A₁₃** **A_{7b13}** | **D_{Δ7}** | /: |

| **A_{m7}** | **A₁₃** **A_{7b13}** | **D_{9sus}** | **A^b_{7#11}** ||

(A)

| **G_m** | **G_mΔ₇** | **G_{m7}** | **C₁₃** || **G_m** | **E^b₇** | **A_{∅7}** | **D_{7#9}** |

| **G_m** | **G_mΔ₇** | **G_{m7}** | **C₁₃** || **E^b₇** | **D₇** ^{To} **G_m** | **G_m** }
 ⊕

⊕
 | **G_{m7}** | **C₁₃** | **G_{m7}** | **C₁₃** }
 Open

|| **E^b₇** | **D₇** | **G_m** ||
 On cue

Tis Autumn

Henry Nemo

(Ballad)

A

4/4 | **F_{m7}** | **B^b_{7#5}** | **E^b_{Δ7}** **F_{m7}** | **G_{m7}** **C_{7b9}** |

| **F_{m7}** **D^b_{7#11}** | **C_{m7}** **F₁₃** | **F_{m7}** **B^b₁₃** | **E^b₆** **C_{7b9#5}** |

1. **E^b₆** ||

2. **E^b₆** ||

B

|| **B^b_{m7}** **E^b₇** | % | **A^b₆** **E^b_{7b9#5}** | **A^b₆** |

| **C_{m7}** **F₇** | % | **F_{m7}** **C_{7#9#5}** | **F₇** **B^b₇** ||

A

|| **F_{m7}** | **B^b_{7#5}** | **E^b_{Δ7}** **F_{m7}** | **G_{m7}** **C_{7b9}** |

| **F_{m7}** **D^b_{7#11}** | **C_{m7}** **F₁₃** | **F_{m7}** **B^b₁₃** | **E^b₆** **C_{7b9#5}** ||

The Way You Look Tonight (Iris)

Michael Buble

(Medium Up)

(N)

4/4 | **B_Δ** | **G[#]_{m7}** | **C[#]_{m7}** | **F[#]₇** | **B_Δ** | **G[#]_{m7}** | **C[#]_{m7}** | **F[#]₇**

(A)

| **D[#]_{m7}** | **G[#]₇** | **C[#]_{m7}** | **F[#]₉** | **F[#]_{m7}** | **B₇** | **E_Δ** **G[#]₇** | **C[#]_{m7}** **F[#]₉**

D[#]_{7#9}
D[#]

(1.)

| **B_Δ** | **G[#]_{m7}** | **C[#]_{m7}** | **F[#]₇**

(2.)

| **B_Δ** | **G[#]_{m7}** | **E_{m7}** | **A₇**

(B)

| **D_Δ** | **D[#]₀** | **E_m** | **A₇** | **D_Δ** | **F[#]_{m7}** **F₀** | **E_{m7}** | **A₉**

| **D_Δ** | **F[#]_{m7}** **F₀** | **E_{m7}** | **A₉** | **D_Δ** | **G_Δ** | **C[#]_{m11}** | **F[#]₉** ||

(A)

| **B_Δ** | **G[#]_{m7}** | **C[#]_{m7}** | **F[#]₇** | **D[#]_{m7}** | **G[#]₇** | **C[#]_{m7}** | **F[#]₉**

(1.)

| **F[#]_{m7}** | **B₇** | **E_Δ** **G[#]₇** | **C[#]_{m7}** **F[#]₉** | **B_Δ** | **G[#]₇** | **C[#]_{m7}** | **F[#]₇** }

D[#]

(2.)

| **E_Δ** **G[#]₇** | **C[#]_{m9}** **G[#]₇** | **E_Δ** **G[#]₇** | **C[#]_m** **F[#]₇** |

D[#]

Laatste keer

| **B** ||

Copacabana (Iris)

Barry Manilow

(Latin)

(N)

B_m B_m^b | A_m B_m^b | B_{m9} | $A_m B_m^b B_m$ |

(A)

A_{m9} D_{13} | $G_{\Delta 7}$ | $C_{m7b5}^\#$ $F_{7b9}^\#$ | B_{m9} |

On cue

A_{m9} D_{13} | $G_{\Delta 7}$ | $C_{m7b5}^\#$ $F_{7b9}^\#$ | B_m ||

(B)

$F_{7b9}^\#$ B_m | $F_{7b9}^\#$ B_{m6} | E_{m7} $F_{7b9}^\#$ | B_m $F_{7b9}^\#$ D_7 |

B^b $F^\#$

(C)

A_{m9} D_{13} | $G_{\Delta 7}$ | A_{m9} D_{13} | G_{Δ} E_{sus} E_7 |

A_{m9} D_{13} | B_{m7} E_7 | A_{m9} D_{13} | B_{m7} E_7 |

To Φ

A_{m9} | $F_{7\#9}^\#$ | B_m B_m^b | A_m B_m^b |

(1.)

B_{m9} | $A_m B_m^b B_m$ | B_{m9} | A_{m9} |

(2.)

(D)

B_{m9} | $B_m C_m C_m^\#$ | D_m | $D_m D_m^\# E_m$ | F_m | $F_m E_m E_m^b$ |

D_m $D_m D_m^b$ | $C_m B_m$ | B_m^b | $[/ / / /]$ |

Drumsolo

B_m B_m^b | A_m B_m^b | B_{m9} | $A_m B_m^b B_m$ |

On cue

D.S. al Coda

Φ B_m B_m^b | A_m B_m^b | B_{m9} | $A_m B_m^b B_m$ ||

On cue